

THE FLYER

SALISBURY UNIVERSITY'S STUDENT VOICE

20.November.2003

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SU's Master Plan revealed

By: Bryan Shone

Staff Writer

Salisbury University President Janet Dudley-Eshbach had a Special Press Preview to introduce the much-anticipated "New Facilities Master Plan" to the SU Community on Tuesday, Nov. 11. Although the new Henson Science Hall ended a 12-year building drought, SU's president said she feels that the new master plan is within reach.

Although she does not expect the

Despite this "need for space," the president said, "Keep in mind – SU does have room to grow." Included in the latter portion of the master plan is more student housing. Phase Two of University Park will create an additional 315 beds for the Fall 2004 semester.

According to Dudley-Eshbach, this will be enough to make up for her anticipated loss in student housing as a result of the enactment of the four-to-two law, which has left

coming campus.

At this intersection, on the west side of campus in the corner is the

projected first new building in the master plan – an education technology building with an estimated cost of \$51 million. Dudley-Eshbach said that she has been successful in gaining these funds and that the construction is intended to begin in 2007. Its location is significant at the new front door to campus since the foundations of SU were primarily directed toward education and teaching.

There are a couple other academic buildings in the master plan foundation that will attempt to relocate the Perdue School of Business and just provide more academic teaching space. According to the president, a new library will be built in the location of the existing

Caruthers Hall.

"As we develop, we want to keep



Photo by Eni Mauery

The president unveiled the new plans last Tuesday.



The plans include lots of big changes to the layout of the university.

state to fund everything, she does hope that the economy will turn around sooner rather than later. "Let's hope that the economic downturn is short lived," she said, adding that SU's facilities and grounds have not kept pace with the academic and athletic achievements campus-wide.

In her preliminary statement, Dudley-Eshbach said that even with SU's current student body, which did not increase or decrease from last year, there is still a need for physical space in nearly every aspect of campus life – ranging from classrooms to offices to athletic fields.

"We're turning away ever-better quality students," said Dudley-Eshbach. "I don't want classes with 50 or more students." According to the president, there were 5,800 applicants last spring for a freshman class of 950. "This campus was probably designed for 2,000," she said. There are over 6,000 students enrolled at SU and about 1,700 of them live on campus alone.

a bitter taste in the mouths of many SU students.

Generally, the master plan illustrates that all academic buildings will stay on the West Campus, located west of Route 13, and intentions are to expand the athletic facilities on the East Campus, located east of Route 13. Dudley-Eshbach said that there is a letter of intent between SU and the owner of the Dresser Factory, and that obtaining this capital is "very key" to the future of the university.

CSD Architects, Inc. is the architectural firm that has collaborated with SU to produce this master plan. The architects noticed that there was no true entrance or front door to the campus, and therefore suggested that there be a more welcoming location on the perimeter of SU.

This front door is suggested to be at the intersection of West College Avenue and Route 13, so that when one is traveling south on Route 13, he or she can approach a more wel-

our status as a campus arboretum," said Dudley-Eshbach. According to the president, we are the only University of Maryland Systems School with a campus arboretum.

A parking garage is proposed to be located in the existing parking lot adjacent to Caruthers Hall and Route 13, providing 800 new parking spots. Also, the master plan il-

Continued on page 5

CAMPUS NEWS:

Submitted photo



Pictured with Dudley-Eshbach are Brooke Fischer of Selbyville, DE, and Blake Parker of Salisbury.

For National Young Readers Day, Tuesday, Nov. 11, Salisbury University president Janet Dudley-Eshbach read "Dora's Book of Words" by Phoebe Beinstein, translated by Argentina Placios Ziegler to children at TenderHeart Child Care in Salisbury. The

SU President, who is bilingual, read the story in both English and Spanish. Dudley-Eshbach was one of several guest readers throughout the day who included a firefighter, television news anchor and both a college and university president.

More campus news breifs on page 2.

Campus News Briefs

Compiled by Constance Mensh, Editor in Chief

ATTENTION:

The Financial Aid Satisfactory Academic Progress Policy has changed. The new Policy will be going into effect at the conclusion of the fall 2003 semester and will be used to determine eligibility for the spring 2004 semester. Please refer to the Financial Aid Office Website to obtain the Policy: <http://www.salisbury.edu/admissions/finaid/FederalFA.html#Financial>

Undergraduate research symposium winners

Salisbury University Department of Biological Sciences students Meagan Orth, Marina Acocella, Marc Porto and Lisa Fitzgerald-Miller were winners in the sixth annual Undergraduate Research Symposium in the Chemical and Biological Sciences hosted by the departments of Chemistry and Biochemistry and Biological Sci-

ences at the University of Maryland Baltimore County. Orth, a senior majoring in biology, won first place in the biological sciences 3 grouping for her poster "The Effects of Docosahexaenoic Acid on Murine Tumor Cells and Fish Cells." 400 researchers attended the symposium, from 15 states and 50 universities nationwide. Some 175 posters were presented. For more information call 410-543-6030 or visit the SU Web site.

Jinchul Kim art show

In honor of the Korean American Centennial, the University of Maryland presents "Portrait of You", featuring the work of Jinchul Kim. Kim is an artist and assistant professor of art at Salisbury University. The exhibition will include approximately 20 of his latest drawings and paintings, which depict contemporary traditional still life and portrai-

ture. The Korean American Centennial commemorates the arrival of the first Korean immigrants to Honolulu, HI, in 1903. Events in the Centennial celebration include a two-part television documentary on the experiences of the earliest known Korean Americans. Kim, who has shown his work all over the world, won first place at a self-portraits exhibition held in 2002 at the Maryland Federation of Art in Annapolis. Other awards include 1986 Artist of the Year for Art Journal in Seoul, Korea. He also received the Phyllis H. Mason Grant, awarded in 1995 by the Art Students League of New York. The exhibition, located in the Union Gallery of the Stamp Student Union, begins with a reception at 5 p.m. Thursday, Nov. 20, and ends Thursday, Dec. 18. Gallery hours are 10 a.m.-6 p.m. Monday-Friday. For more information call 410-543-6030 or visit the SU Web site.

Botanical art exhibit comes to Fulton Hall Gallery

Botanical pictures first appeared as early as the 1480s in illustrated books on herbs and later flourished in the 18th and early 19th centuries. Examples of these artworks from 75 artists in 11 countries come to Salisbury University's Fulton Hall Gallery Wednesday, Nov. 12-Sunday, Dec. 14. The pieces are from one of the world's largest collections of botanical art at the Hunt Institute for Botanical Documentation at Carnegie Mellon University. The 103 watercolors, drawings and prints in this year's collection are part of the Hunt Institute's permanent collection. Altogether, the collection represents the work of 890 artists worldwide. Gallery hours

are 10 a.m.-4 p.m. Tuesday-Friday, noon-4 p.m. Saturday-Sunday. Sponsored by the Office of Cultural Affairs and Museum Programs, the exhibit is free and open to the public. For more information call 410-543-6030 or visit the SU Web site.

Chamber Orchestra Kremlin Moscow performs

Salisbury University hosts one of the world's premier chamber orchestras when the Chamber Orchestra Kremlin Moscow performs 2 p.m. Sunday, Nov. 23, in Holloway Hall Auditorium. Founded in 1991 to record a series of Russian works for the Swiss recording company Rachlevsky and Claves, the orchestra is comprised of some of Russia's finest young string players. Under the direction of Misha Rachlevsky, the orchestra is known for its warmth and high-energy performances. Rachlevsky founded the New American Chamber Orchestra and the City Chamber Orchestra of Granada, Spain. For more information call 410-543-6030 or visit the SU Web site.

Ulysses' Gaze concludes film series

Salisbury University's Fall International Film Series concludes with Ulysses' Gaze 7 p.m. Monday, November 24, in Henson Science Hall Room 243. Harvey Keitel plays a Greek-American film director who travels across the war-torn post-communist Balkans, searching for two reels of undeveloped film shot by two pioneers of Greek cinema, the Manakis brothers. Directed by Theo Angelopoulos, the film was the Grand Jury Prize at the 1995 Cannes Film Festival. According to Dr. James Welsh, co-founder of

the SU journal Literature/Film Quarterly, Ulysses' Gaze is a remembrance of the end of a tumultuous era in European history. The screening is free and open to the public. The series is part of SU's focus on Eastern European culture this fall. For more information call 410-543-6030 or visit the SU Web site.

"ART" comes to SU

SU's Theater department presents Yasmina Reza's Tony Award-winning play, "ART", Wednesday-Sunday, Nov. 19-23, in Fulton Hall's Black Box Theatre. Directed by Robert Smith of SU's Theatre and Communication Arts Department, the comedy centers on an all-white painting purchased by art lover Serge, and the controversy it causes among he and his two friends, Mark and Ivan. Curtain is 8 p.m. Wednesday-Saturday, Nov. 19-22, and 2 p.m. Sunday, Nov. 23. Tickets are \$10 for adults, \$8 for seniors and students on weekdays and \$12 for adults, \$10 for seniors and students on the weekend, including Friday. SU ID holders are admitted free. The performance features John Ebert as Mark, Matt Ripa as Serge and Steve Young as Ivan. Set design is by Gerry Patt, costume design by Lisa Lantz and lighting design by Adam Grant. Carla Elliott is stage manager. David Shuhly is technical director and Jessica Fritz is production manager. For more information or tickets call 410-543-6228.

Classifieds

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IN CASE YOU MISSED IT...

Compiled by: Becki Lee

Features Editor



Suicide bombers kill 23 in Turkey

At least 23 people were killed and more than 300 were injured when suicide bombers drove by two Istanbul synagogues and detonated their vehicles last Saturday. Security cameras mounted outside the synagogues taped several men driving past the places of worship before their vehicles exploded, and may hold clues to the attack. Four men were detained and questioned by Turkish authorities but were released, though they had been called suspects. Al Qaeda, Abu Hafs al Masri Brigade and Al Majalah have all claimed responsibility for the attacks, but at time of press officials had not yet determined who was actually behind it.

Saddam tape calls for resistance

An audiotape allegedly recorded by Saddam Hussein was broadcast on Arabic news network Al Arabiya last Sunday, calling for resistance against the U.S. The recording stated that the Muslim holy month of Ramadan would be "the month of victories." Al Arabiya officials said the tape was played over the phone by an anonymous caller, but they suspected it was genuine. President Bush responded by saying that the U.S. would not leave Iraq until the job was done, "pure and simple."

Hampton University loses newspaper funding

The American Society of Newspaper Editors withheld its \$55,000 grant to Hampton University after the school's admin-

istration confiscated the school newspaper for not running a particular item on the school's front page. According to students on the newspaper staff, the administration confiscated an issue of the newspaper because a letter from the university's acting president was put on the third page instead of the first page. ASNE stated that because of the school's censorship, they would not give the school money for its 2004 summer training program for high school journalism teachers.

U.S. ozone negotiations fail

Environmental negotiations to determine whether or not the U.S. can increase the use of a fumigant that destroys the ozone layer but increases crop productivity failed this week. Instead, the U.S.'s request to increase the percentage of methyl bromide from 30 percent of previous levels to 38.2 percent in 2005 will be debated at a meeting next year in Nairobi, Kenya. Methyl bromide kills soil pests before crops are planted but has been found to destroy the ozone layer, and under the Montreal Protocol, all developed nations are due to phase out the fumigant by January 1, 2005. Approximately 180 countries were due to vote on the U.S.'s request to increase the use of the fumigant, but the vote did not take place.

The Salisbury suggestion box

Sponsored by the President's Office

This column is based on the comments and concerns offered by students, faculty, and staff via the 10 suggestion boxes placed around campus. Often these suggestions are written anonymously. The President's Office staff solicits responses from appropriate personnel to the problems raised. Not everything can be changed, but an explanation is offered. Keep those suggestions coming!

Parking is a very acute problem at Salisbury University.

A frustrated student expresses a common feeling among students:

Parking is a serious problem that needs to be addressed as soon as possible. I arrived 30 minutes ahead of time for an 11 am class and circled the parking lot for parking until it was 11 am. I was forced to park in the parking lot located by the Asbury Methodist Church and walk to my class.

By that time it was 11:15 am and I was late. My professor had ridiculed a fellow student for being five minutes late the week before. As a result, I felt intimidated to walk into class so late only to be ridiculed myself. This is a position that I should not have to see myself in. I'm an international student and my parents paid US\$6226 for me to attend school this semester. It is not fair that I pay tuition and parking and still cannot find a place to park, because there is no ample parking for students. I am glad that I will be graduating from SU this December 2003. As a spokesperson for the Education Department in my country, I will not have good comments to make regarding SU. It's the small things that count sometimes, that make the difference. This small thing has become a BIG issue for me, as it has impeded upon my class

time and the way I am viewed by my inconsiderate professor.

This issue is being addressed by the Master Facilities Plan:

The new 10-year master facilities plans calls for two garages to be built on the main campus as well as additional parking (with regular shuttle transport to the main campus) to be made available on the east campus. How quickly this parking facility expansion can take place will depend on creative planning and available auxiliary funding. Some additional parking should be opened within the next few years. In the meantime,

Jim Phillips, Director of Public Safety, offers this suggestion:

It appears that the student is trying to park in the parking lots along Rt. 13. These spaces are usually full from approximately 9am until late in the afternoon. The only spaces that do come open are those from students leaving a class. There are always other cars waiting in the lot to fill those spaces. This student found the solution to parking. That is, instead of waiting in the lot for a space to open, park in a farther out lot and walk to class. The options are: the Asbury Church lot, the Scarborough Leadership Center lot, or Wayne Street by the Athletic fields (shuttle bus runs regularly to Maggs P.A.C.)

One can typically save time by going to an open lot and walking 5-10 minutes than trying to get lucky for a space to open in the Rt. 13 lots.

SU student hand picked for Democratic fundraiser

By: Shane Jacobus

Staff Writer

Senior Darren Jackson was hand-picked by the D.C. Dream Dance Club to serve as a registration assistant at a Democratic National Convention fundraiser held in Washington.

"When I was asked to join this event," he said, "I expected it to be plain, old-school politics. But it was actually geared toward voters of all ages. Totally worth the drive."

Jackson said the event started out with a typical cocktail party to accommodate the older crowd. Later in the afternoon, it became a rousing revelry geared more toward younger generations.

Jackson was selected because of his active involvement with several activities outside school. He has served on the Maryland Higher Education Commission's Student Advisory Council and as president of the NAACP student chapter at SU. He has also done some volunteer work in the District of Columbia.

Jackson is currently the C.E.O. of the Truth Club, a multi-ethnic social organization founded during the spring semester 2003. He is also actively involved with We the

People Inc., a grassroots civil rights group in Prince George's County.

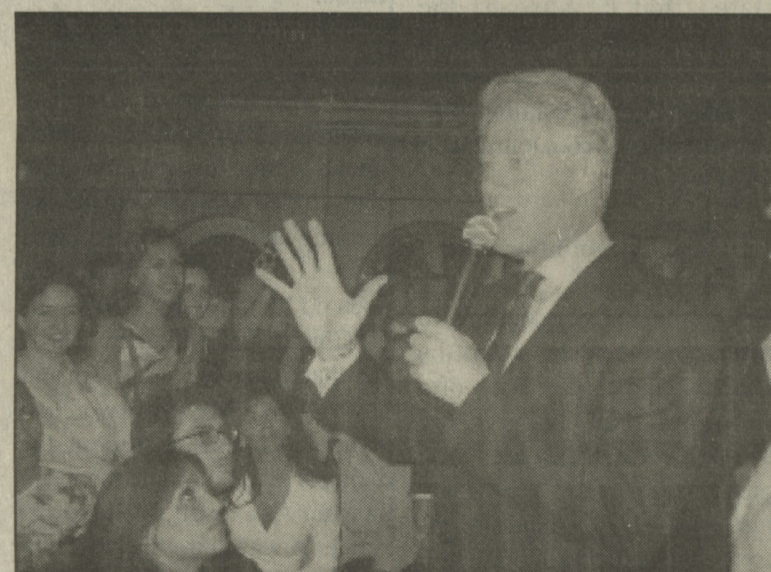
within close proximity to several prominent figures ranging from the politicians that support the Democratic Party.

Former President Bill Clinton gave a keynote speech at the climax of this event. Other politicians included DNC Chairman Terry McAuliffe and Maryland Rep. Elijah Cummings, chairman of the

None of the nine presidential the Congressional Black Caucus.



Submitted photo



Submitted photo

candidates running for the Democratic nomination attended this event. However, Jackson stood

The celebrities attending this event included the hip-hop group Outkast, singer Ginuwine, and BET personalities Boris Kodjoe and Nicole Ari Parker.

"Instead of just going around and saying, 'Let's vote,'" said Jackson, "they used popular culture to get people involved. This event was definitely a lot of fun."

Since then, Jackson has been invited to attend several other Democratic fundraisers around the country. He will not be able to attend them all due to his schoolwork, both inside and outside the classroom. Still, Jackson intends to budget his time and remain actively involved in the 2004 election.



Submitted photo

Frank Perdue retires from Foundation Board

By: Charles Bloom

Staff Writer

Frank Perdue has retired from the Foundation Board of Salisbury University at the age of 83, after six years of making and soliciting numerous financial contributions on its behalf. His son, Jim Perdue, will replace him on the board.

The SU Foundation is a separately incorporated entity (not owned by the state of Maryland) currently celebrating the 30th anniversary of its inception. The Foundation "exists to enrich the educational experience [at SU] by

Perdue made his first significant contribution to the University in 1986 when he endowed the School of Business with \$2.4 million. The school was named in his honor. This initial multimillion-dollar gift to the school may have led to the significant endowments contributed to what became the Seidel School of Education and Professional Studies, the Henson School of Science and Technology and the Fulton School of Liberal Arts. Having all of the university schools endowed is a rarity among public institutions



Frank Perdue's investment in SU is priceless.

Submitted photo

raising and investing monies for the long term use of the University," according to Kim Nechay, assistant director of the Foundation.

The investment and audit committee for the Foundation Board manages the approximately \$30 million in invested assets whose dividends provide the funding for yearly scholarships and programs offered by SU. Other committees on the board include the gifts and development committee, which helps raise further funds and the nomination committee, which helps to induct new members.

Perdue was a "member at large" on the Board. Although not a committee member, he voted on Foundation actions, participated in Board events and assisted with fundraising.

nationwide.

In 1994, Perdue gave an additional \$1 million to the Business School in recognition of it achieving Association to Advance Collegiate of Business (AACSB) International accreditation, a distinction shared by only one-quarter of the business schools in the country.

Overall, many feel that the financial support provided by Frank Perdue was critical to SU's current recognition as one of the best public Universities in the region. "I am always going to have a special place in my heart for Perdue. The leadership gift provided by the Perdue family has helped make Salisbury University what it is today," said SU President Janet Dudley-Eshbach.

NAACP student chapter raises money for dog attack victim

By: Shane Jacobus

Staff Writer

The Salisbury University NAACP student chapter has raised a large sum of funds for the elderly lady who had an arm amputated after a dog attack.

Helen Ellis, 65, was viciously mauled last month by two Rottweilers while she was out walking in Westover Hills. Two highway workers saw what was going on and fought off the dogs.

"We raised \$1,036 for Ms. Ellis," said Dale Graham, President of the NAACP at SU.

"We also represented the two guys who saved her from the vicious dog attacks, and recognized them as heroes."

The whole Salisbury community was shocked upon hearing about Ms. Ellis's ordeal. Students and residents alike contributed dona-



Students from the SU chapter of the NAACP present Mrs. Helen Ellis with the money raised for her recovery. Submitted Photo

tions for her by sending checks through the mail.

"Ms. Ellis was certainly grateful to receive our help," said Graham. "However, what seemed to please her the most was her return home to Salisbury."

PLAN continued from page 1

illustrates that Dogwood Village, which despite its temporary expectations, is celebrating its 17th birthday, and the Allenwood Shopping Center, currently owned and leased out by the University Foundation for \$1.7 million, will both be replaced with more parking spaces in the future.

"With the idea to encourage freshmen to stay on campus," said Dudley-Eshbach, "we have proposed more student housing." This will be located in the existing parking lot adjacent to Chester and Severn Hall and the Commons.

A new visitors center and public safety building is intended to be located where the existing public safety building is. Also planned is a new performing arts center to hold up to 1,500 people.

On the "new" East Campus, located near the Dresser Facility, the master plan outlines provisions for a new Field House along with outdoor tennis courts to assist in keeping the thriving athletics program up to scale. Also, a new Physical Plant is to be built there.

"We want what is on the other side of Route 13 to feel more campus-like," said the president. A renovation of the press box at the existing Seagull Stadium is also

included in the master plan.

With improvements to the overall campus being a major intention of the master plan, the president also placed emphasis on keeping all buildings to scale. She said that the brick style and the size and level of the future buildings should be similar to that of the existing buildings.

Other ideas mentioned by the president include a "Maroon and Gold Club," a slightly fancier restaurant where students can take their parents and professors to dinner. Also, Dudley-Eshbach wants to renovate the Fireside Lounge and turn it into a more casual area for students to hang out.

"I do think these [goals] are attainable. We need these today," said Dudley-Eshbach. In regards to how the campus will undergo all of the intended upcoming construction, the president said, "It's going to be a mess. It will be inconvenient for a while."



At the Press meeting to reveal the plans.

Photo by Eri Maury

Catholic Campus Ministry

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Squirrel shorts out power, cancels classes

By: Constance Mensh

Editor in Chief

Last Wednesday afternoon at 4:40p.m, students and staff in the Guerieri University Center were interrupted from their everyday routines by first a power outage and then an emergency alarm. Within moments of the evacuation, several fire trucks and ambulances were dispatched to the scene, as onlookers watched in interest and disbelief.

With the power to the entire university affected, all classes after five were cancelled, creating confusion among students as the exact nature of the problem. Although the cause of the short was released as electrical, no official cause was ever given for the disturbance, however it seems to have been caused by one of the delightful furry little creatures that the SU campus is overrun with.

"A squirrel caused a short in the campus high voltage electrical sys-



The Salisbury fire department responds to the alarm. Photo by Becki Lee

tem which blew a fuse causing a partial power outage, single phasing. Once the university determined there was a single phasing condition the university cut the

power off to the campus until an outside contractor, Connectiv, could repair the problem," said Kevin Mann, director of Physical Plant. As to the fire company being dis-

patched in response to the fire alarm: "There was not a fire. In the GUC, air handler thirteen, above the ceiling in the first floor restroom (women's) had its motor short out as a result of the single phasing. This motor smoked as the wiring shorted out," said Mann.

The cause of the smoke was inspected by the fire department, which left at approximately 4:45p.m., after determining that there was no fire or danger. People were then allowed back into the building, which remained on backup generators until approximately 6:10p.m.

Power was out for the entire campus for only about two hours, but the estimate given to the university by Connectiv at least a four-hour downtime. The decision by the Office of the President and Provost to cancel classes was appropriate considering the considerable inconvenience of operating a classroom

without electricity. However, many on campus felt the nuisance of the disturbance caused by the power outage.

"I was working on a two-page paper for my class that I had almost finished when the power went out, and the guy said that there would be no way to retrieve it, so now I guess I have to do it over," said Jayme Manelli, a student working in the GUC computer lab at the time of the incident.

Besides those in the labs and buildings at time of the black out, students living on campus had to deal without power during the two hours that the problem was being corrected, while off-campus students came to class to find dark buildings and cancelled classes. However rare the chances are of the incident reoccurring, it is a reminder of how something so small as a squirrel can trigger a campus-wide problem.

CHEROKEE LANES

Specials

SATURDAY NIGHT GLOW BOWL

7:00 pm → Closing

SUNDAY MORNING RENT-A-LANE 10:00am

\$30. unlimited games * Must be requested at time of check in. Machines automatically shut off at 1:00pm
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OPINION

20.November.2003

7

Editorial

Policy

The Flyer is looking for editorials, comments and opinions from SU students, staff, and members of the Salisbury community. If you have something you would like to say, please send it as a word attachment to our email account, addressed "Letter to the Editor".

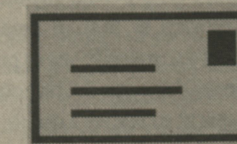
Letters to the editor should be brief. All letters are reviewed, but space does always not permit publishing every letter. Letters MUST include a full name and should be signed or sent with a phone number for verification. Students should include their year, major, and affiliation. Faculty should include their de-

partments and affiliation, upon receipt.

The Flyer reserves the right to edit or refuse all materials submitted for publication based on clarity, space and appropriateness. The Flyer does not print letters of congratulation.

Opinion articles, letters to the editor and cartoons in this newspaper do not necessarily reflect the opinions of this staff or anyone connected with SU. Commentary written by members of our staff reflect the opinion of that writer and/or editor, and not necessarily the entire editorial board. The Flyer welcomes any responses to editorials published in the paper as long as it is in a timely manner.

Letter to the editor



Dear Flyer Editor,

Student action is severely needed! Would you call \$55 million a lack of funds? Or the environment an irrelevant concern? Not likely. As a part of the campus community we all have a responsibility to participate in decisions involving our futures. Though the construction of the new education building isn't scheduled to begin until 2006, the plans are being drawn now. At a talk on Nov. 10, Jeff Downes, who is coordinating the new building on campus, said that a questionnaire was sent out to students for input on Henson? Does anyone remember that? Considering that it takes several years of planning before any construction begins, sending out a brief questionnaire

in the same year of construction does not allow for sufficient student input.

When in office, Governor Glendenning enacted a law, which required all state funded building projects to meet a certain environmental standard, called the LEED (Leadership in Energy and Environmental Design) Silver Standard. At this level, \$1.00 per square foot of energy costs would be saved, allowing for a pay-off in just 3-5 years, saving 40-50% of the energy, which would typically be wasted in a standard building.

Unfortunately, just 4 weeks ago, the new governor Ehrlich decided to abolish this standard and make another step backwards towards increased

climate change and a more endangered planet. The LEED standard includes insulation, optimizing energy performance, green power, renewable energy, and operable windows.

The Environmental Students Association of Salisbury University is asking that our university take the leadership we expect it to exemplify, by following these standards for environmental responsibility. To find out about meetings and other ways to get involved, email worldadvocate@aol.com.

Email these people as soon as possible to let them know you want our campus to be a leader in environmental responsibility by making the new education building a green one!

Jeff Downes (Director or Procurement, Office of Architecture and Engineering) JCDownes@salisbury.edu
Dr. Dennis Pataniczek (Dean of the Seidel School of Education) DAPataniczek@salisbury.edu
Dr. David Buchanan (Provost and Vice President of Academic Affairs) DEHBuchanan@salisbury.edu

Trisha Benton
Junior, Political Science and Environmental Issues Majors.
President of the Environmental Students Association, the UnitedGreens, and Vice President of Amnesty

LETTERS TO THE EDITOR

If you have any comments,

Send them to:

The Flyer
SU box 3183
Salisbury, MD
21801

or email us at:

flyer@salisbury.edu



LETTERS TO THE EDITOR

SU DANCE COMPANY PRESENTS
14th Annual Fall Dance Showcase
Victoria V. Hutchinson, Artistic Director

Thursday-Saturday
November 20-22, 2003, at 8 p.m.
Holloway Hall Auditorium

New works by Dylan Pearce, guest choreographer, and members Allison Efford, Jessica Grabau, Fiona Green, Jennifer Lee, Dara Phillips, and Stephanie Stotler

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This program is made possible, in part, by the Office of the Provost and a grant from the Salisbury-Wicomico Arts Council awarded by the Maryland State Arts Council and the National Endowment for the Arts.



Commentary: Real Life, Disney, and Gender in Hollywood

By: Chris Weymont

Staff Writer

Movies for adults and children are made for the masses. Messages are placed into movies to get a message across for the good or bad. Executives that consist of white older men who do not experience life like me and you. Is it fair that the super-powerful make movies that supposedly represent the average person?

I ask the following of the reader to take these points into consideration: do Disney movies project hurtful images of women to children? Overall, in what ways do movies affect our look on life and on especially on gender? Are the images in movies really a reflection of society?

I am not a raging advocate on political correctness, but I do enjoy seeing flaws in a social construct

of life. Realization moment: nothing will ever be perfect. Change will not occur unless problems are recognized. One of the problems facing America is that of images that may not necessarily seem problematic from the outside, but could be detrimental to society inside the substance of movies.

I chose to write about gender in Disney because time after time, we read about how Disney puts in sexual innuendos and references. Instead of focusing on the myth, I decided to tackle the angle from a social scientist's perspective.

Let me set up a model for action before diving into Disney movies that we have grown up to love. I should lead into some psycho-babble to set up the models that will be presented in my argument.

Social cognition authors Susan T. Fiske and Shelly E. Taylor describe a schema or script, as a method in which future actions are set up. The sexual script has three levels: cultural, interpersonal, and intrapsychic. For a sexual script, each event paves the way for an event to occur. Influences are learned through the collective life, specific contexts, and personal goals, which pave way for a script to take place.

For example, while conducting research, Fiske and Taylor found that men and women both believe that a certain rank of actions leads to a one-night stand. Using the Fiske and Taylor mode of explaining actions, movies could easily be viewed a source of constructing methods and modes of behavior. In lamest terms, because we watch

movies, passively we are using the images to create our own sexual lives and expectations.

So how serious are movies to society's perceptions of reality especially with gender in focus? When examining Disney movies, I found that on the surface that Disney movies are fun yet have disturbing underlying. For example, Kathy Maio, a feminist journalist in Boston analyzes "Snow White."

Snow White was the heroine of the first full-length animated film, "Snow White and the Seven Dwarfs," in 1937. Snow White is young, pretty, virginal, sweet-natured and obedient. She doesn't mind housework because she is sure that a rich young man will soon come and take her away.

When Snow White is afraid, she runs away and falls down in tears. When she finds shelter in a dirty little house in the woods, she immediately cleans it. When she lives there, she continues to do the housework: the group of (small) working males who live in the house clearly need a 'mother' to clean for them.

This is Snow White's natural role, one who cleans takes care of the men. No worries for Snow White? Nope. Snow White's enemy is her wicked and powerful stepmother. (Another typical Disney character is the evil older women, who have a lot of power. She is always destroyed.) Snow White's wicked stepmother tricks Snow White into eating a poisoned apple and she falls into a coma. The dwarfs cannot help her.

Snow White must wait until she is rescued by the kiss of a handsome prince, and then she rides off happily with her new love. This is typical of Disney's movies. Young women are naturally happy homemakers; they wait (like Snow White in her coma) until a man comes along to give them life.

Maio continues with her analysis with "The Little Mermaid." Seems that Disney did not pay much attention to the Women's Movement because Ariel is the same as earlier Disney heroines, except that she is somewhat sexy and wears a bikini made from shells. And the answer to all her dreams is to get her man. Ariel will do anything to make the prince fall in love with her. She

even gives up her voice so that she can have legs. What message does this movie give to young girls - "Keep quiet and be beautiful" and fortune will come? Disney movies have happy endings, and so Ariel gets her voice back and she is able to keep her prince. On the other hand, she loses everything else. When she becomes human and marries the prince, she must leave behind her underwater home, her father and friends. She gives up everything in her life for romance. That's okay for a fairy tale, but is it a good idea in real life to passively send out messages such as those to little girls and boys?

Children view the images Disney creates and could develop ideas based on those stories. From those stories, little girls and boys could unconsciously take on the gender roles that are presented in the tales even if the messages are not intended.

When adults view images gender on the big screen, does it necessarily agree with how society is viewed? How many times is society bombarded with images of super good-looking men and women on the big screen? In fact, it is almost a norm that actors are good looking. Actors such as Tom Cruise, Julia Roberts, and Brad Pitt grace the screen while taking on roles of everyday people; however, are the roles actors such as those everyday people?

"When we add to the above facts the importance placed on physical beauty, we get a picture of a media culture which seems to place excessive value on good looks, whiteness, maleness, and youth. In the quest for blockbusters, we seem to have lost our sense of truth and fairness. I don't believe that this is who we really are, or how we want to see ourselves as a society," said M. Lynda Robinson, a writer for New England Film Review.

I make these points because it is good to recognize that even some of society's safe outlets of clean fun can be considered harmful. I want to restate that I am not a nut about political correctness, but do have a good time examining one of the most prevalent forms of entertainment, movies. Think about the questions posed and remember, is innocent fun always at face value?

FEATURES

"Please pass the Tofurky!"

By: Caroline Watson

Staff Writer

Thanksgiving is a time for being with family, seeing old friends, and of course, eating so much that by the time you're done, any food advertised while you're watching the football game makes you want to hurl. Thanksgiving fills the kitchen with smells of green bean casserole, sweet potato pie, that jiggly cranberry sauce you just can't get enough of and of course, the main dish, turkey.

Turkey is the typical, historical food to eat on Thanksgiving and for the majority of people who celebrate the holiday, it's vital to the Thanksgiving feast. However, there is a little problem for those people who are not fans of meat, also known as vegetarians.

While many Americans could never have a true Thanksgiving without turkey, the more than 20

million vegetarians are all for the absence of the bird, which poses an important question. So what do vegetarians eat instead of turkey on the day we carelessly stuff our faces?

"Tofurky or vegetarian lasagna easily takes the place of dead animals," said junior Trisha Benton.

Tofurky is the main dish for many vegans and vegetarians on Thanksgiving. Elisabeth Mason, who is also a junior, explained that Tofurky is hard to make. She suggests buying a boxed Tofurky Thanksgiv-

ing dinner. There are many versions of the boxed dinner, which costs

around \$16. Tofurky meals may include some of the following: a Tofurky (made of tofu), stuffing, drumsticks that are made of cultured bean cake and grains, imita-

tion gravy made of beans and spices and a Tofurky jerky wishbone.

are unsure of what to make for Thanksgiving, there are many sites

"When I was a vegan I would make pumpkin pie and side dishes such as green bean casserole and mashed potatoes," said Mason. She added that all of the food omitted dairy products.

Another main dish vegetarians can indulge in is called "UnTurkey." This meal is more expensive, around \$30, and it consists of wheat gluten stuffed with bread dressing molded into the shape of a turkey. On the top of the wheat gluten is soy that creates a skin.

For vegetarians, or for people with vegetarian friends who

on the Internet that offer a variety of vegetarian dishes. These dishes include spinach and carrot lasagna rolls, vegetable Shepard's pie and baked pumpkins with wild rice stuffing. If you are a vegan, then non-dairy products such as water can replace recipes that call for milk and vegetable oil can replace turkey drippings. www.vegweb.com offers a wide variety of vegetarian recipes.

Both Mason and Benton feel as though the Commons here at Salisbury University offers an ample variety of vegetarian food, including soy milk, smartdogs and soy crumbles. Benton adds that there is also a veggie potluck that is regularly held at the Philosophy House for the ever-growing vegetarian community, with the next one occurring on Friday, Nov. 17 at 6:30 p.m.

"Tofurky or vegetarian lasagna easily takes the place of dead animals."

Trisha Benton, junior

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Thanksgiving Closing Schedule

**TUESDAY,
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University Park last night open.

**WEDNESDAY,
NOVEMBER 26**

Caruthers Square, Fulton Plaza & Henson Court
Satellite Dining close at 2 p.m.

Cool Beans Cyber Café Closes at 3 p.m.

The Gull's Nest closes at 3 p.m.

The Commons closes at 3:30 p.m.

**SUNDAY,
NOVEMBER 30**
Cool Beans opens at Noon.

The Commons opens at
4:30 p.m.

The Gull's Nest
opens at 5 p.m.

www.salisbury.edu/dining

Overheard

By: Abby Finestine and Sonia Thompson, Staff Writers

Within the next 10 years, Salisbury University plans to add a parking garage with 800 spaces, a new visitor center, a remodeled Caruthers Hall, new student housing and a new library. What do you think about the master plan?



"I'm getting out of here, so I really don't care. I think we do need a better gym. The gym equipment is antiquated."

James Wolf, Senior



"A parking garage is a good idea. I don't think we need a visitors' center and I don't think any more people want to live on campus. I didn't know they were thinking about doing all this."

Bibiane Warfield, Senior



"I definitely think we need to do something with the library first. It's the worst library I have ever been to. Caruthers Hall is kinda ancient. They should make it bigger and add a couple of floors."

Faith Wilson, Sophomore



"I think the parking garage is a good idea because we really don't have much room to expand, and also are they going to raise tuition to pay for this?"

Lauren Jacobson, Junior



"Why can't they do it now? We aren't going to be here. I think it's a fabulous idea for the upcoming students in the years to come. Because the library sucks and there will be more books, study rooms and better grades will come out of this. Parking is a huge problem."

Lori Finestine, Junior



"I graduate in four weeks. I don't care. I think it's good, a facelift to attract new students. We definitely need a parking garage and it should come before 10 years."

Nathan Trout, Senior



"I like the school just the way it is."

Maria Heineman, Sophomore



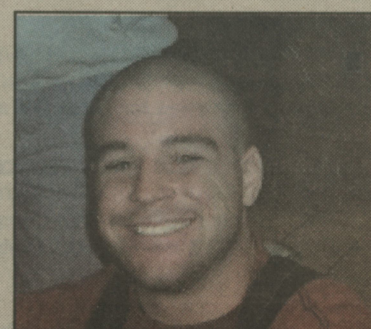
"Parking garage would be the best thing and I think it's possible. And Caruthers Hall looks like an elementary school."

Pat None, Sophomore



"It seems like a lot of stuff in such a small place."

Rebecca Smith, Junior



"I think it's desperately necessary. I will rank them in order of importance. No. 1: residence hall. There is no place to live because of the 4-to-2. No. 2: parking garage. The rest isn't necessary if they are having problems with funding. They need to take care of the necessary things only."

Sean Kelley, Senior



"Awesome! Can they do it now? Salisbury's library sucks, Caruthers is crumbling down, parking is definitely needed and while we are at it we should get new dorms because of the 4-to-2."

Tara Fadrowski, Junior

Need post college advice?

"The Real World: What to do after SU"

By: Caroline Watson
Staff Writer

What to do after college: the thought may give many college kids a panic attack. Leaving "the best years of your life" and trying to make it on your own is downright scary, no matter what people say. Even though college prepares us for the future career-wise, things such as finances and eating healthy seem to get lost in the mix, as papers and exams become a college kid's true task.

Fortunately, help is on the way for those of us who find ourselves gasping for air when the words "college graduation" are spoken. On Dec. 5, class members from a course called Conference and Meeting Management will be presenting their free conference titled "The Real World: What to do after SU." The conference is just one of many that will be presented from the class. An awards show for the best of SU and future employment opportunities for communication majors, were the other topics that groups from the class chose to have as their conference topic.

"The Real World: What to do after SU" will be offering workshops to help college kids, and anyone else from the surrounding SU community, create a healthy, stable environment after college. The work-

shops will be based on four main topics: eating healthy, managing stress, employment tips and financial advice.

Erin Mink, who is the PR/adver-

"[The conferences] are targeted toward people who don't have the skills needed for the real world," said Mink.

The various workshops will fea-

Rebecca Emery, who is from career services, will be speaking about resumes and how to find a good employer. She will also discuss how you can find the best benefits from

ing proper ways to work out. From weight training safety to ways to decrease stress, this workshop is sure to get your heart pumping.

"For the most part, our group has worked together and we are really on the ball," said Mink. "I think we are all proud of ourselves because of how far we have come with our conference."

Mink urged students to register with the group so that they can get contact information, which will help the group to know what workshop students are interested in attending. On the website, <http://cmat390.salisbury.edu/jp09655>, one can receive a schedule of the workshops and times. The workshops run either an hour or 30 minutes long and the conference itself will run from 10 a.m. to 3 p.m. that Friday. People are not expected to stay the entire time and workshops will run at least twice so that people will have a chance to come when they have time.

Mink, as well as the rest of her group which is listed on the website, hope that a good amount of people will come to the conference. Not only does it offer great advice for college students, but it also has free food and students may get extra credit from professors for attending.

"Hopefully our hard work will pay off and we will have a really good conference," said Mink.



The students working on the "Real World" workshop pose for a picture.

tising representative for the group made up of 10 SU students, said they have been working on the conference since day one. Conducted by Dr. Paul Scovell, the special topics class was broken up into groups the very first day of class. The assignment for each group was to present a conference to the college community. Mink explained that preparing for the conference is the main assignment given to the class.

ture speakers from the surrounding community that are intended to help one create a proper lifestyle after college. The speakers include representatives from H&R Block and M&T bank. They will be coming to speak about finances. During these workshops, attendees will be given tax forms to practice filling out. The representatives will discuss topics such as applying for loans and managing finances.

Finally, representatives from Power House Gym, World Gym and Plus 1 Fitness will be conduct-

Rancid shows they still reign

By: DJ Short

Staff Writer

Last week Rancid made their first club visit to Philadelphia since November of 2000. Rancid's first national tour since 2000 is in support of their newest album "Indestructible," which came out in August.

There has been much talk surrounding the new album, for two major reasons. The first is the breakup of Rancid frontman Tim Armstrong and his wife Brody, the lead singer of the Distillers. Many of the songs on "Indestructible" convey the emotional turmoil Armstrong went through after the split, from the single "Fall Back Down" to "Back Up Against the Wall."

The second reason for the buzz surrounding "Indestructible" is Rancid's signing with Warner Brothers Records. Rancid has been a part of Epitaph/Hellcat Records since their first release in 1993. Interestingly enough, "Indestructible" was produced by Brett Gurewitz, owner of Epitaph

Records. Record labels have been trying to get Rancid to jump for years, ever since the brilliant record, "Out Come the Wolves," was released in 1995. In a unique record deal, Warner Brothers does not appear anywhere on "Indestructible," and Hellcat Records retains the rights to Rancid's catalogue of music.

With these issues in mind, getting the chance to see Rancid tour again on a national level would be an interesting experience, not only to see what type of fans come out to see the band, but also to see how the new songs would sound live. Rancid was part of this summer's Warped Tour, however, the tour gives fans only a glimpse of what a particular band sounds like live. Seeing a band like Rancid in a club like the Electric Factory is much more conducive to the band's sound. Also on the card the evening were Roger Miret and the Disasters, The Slackers and Tiger Army. The anticipation for Rancid to hit the

stage could be felt all evening long, even from the opening bands. It seemed like even longtime Rancid fans were not turned away because of the major label jump. Everyone was just as loyal as ever.

The band took the stage with the backdrop of a Rancid banner featuring their new album cover. They then tore through a set that lasted over an hour and a half. With a decade of music to pick through, they pulled out some all-time favorites like "Time Bomb," "Ruby Soho," "Nihilism" and "Tenderloin." The energy of the band was remarkable, only taking a few short breaks, where Lars Frederiksen played "The Wars End" and the Billy Bragg cover "To Have and Have Not." The amazing playing of Matt Freeman was highlighted many times throughout the evening, convincing me even more that he is one of the best bass players in music today.

The ground floor of the Electric Factory was one huge circle pit as

Rancid raged through songs like "Dead Bodies" and "David Courtney." The band played a number of songs from the new album including "Fall Back Down" and "Red Hot Moon." "Red Hot Moon" came off great live and featured the freestyle rap from "Skinhead Rob" (Rob Aston).

Armstrong had the crowd in the palm of his hand all evening, many times letting the crowd sing the lyrics of all-time favorites. The band left the stage only to come back for a raging encore that closed with "Radio." I have never seen Rancid play that song better and with more heart than I saw this evening. The appreciation was reciprocal from the band to the fans. An experience

like this is something many in attendance will talk about for years to come. The kings of modern punk have definitely regained their crown.



The boys of Rancid are back.

Internet photo

Dork Corner Movie Review: Love Actually

By: Brian Zitzelman

A&E Editor

Let me be blunt.

"Love Actually" is the best movie I have seen all year. Pretty much anything that is good about a film is in this picture. Richard Curtis, the writer and director of "Love Actually," whose past work includes writing "Bridget Jones's Diary" and "Four Weddings and a Funeral," has outdone himself, making one of the greatest romantic comedies of all time.

Everything flows perfectly in "Love Actually." The music, the acting, the directing and especially the writing makes scene after scene become a new favorite. Essentially, Curtis took all the wonders and pains of love, from the raw passion to the pain of being cheated on to the feeling of pure bliss, and crammed it all into one magnificent piece of cinema.

The film features the love lives

of roughly a dozen individuals in Britain as Christmas draws near. The movie weaves in and out of each person's struggles and joys, with no one character truly being the focus. By doing this, Curtis and company are able to tell what feels like seven or eight great love stories, all in one big swoop. Which is not to say that characters do not feel fleshed out. Curtis's writing allows for a warmth and closeness to evolve from the characters, instantly drawing the viewer in and never letting go until the credits roll.

The film's dialogue is sharp and always feels real. Characters do not always know the right thing to say, bumbling their emotions out in the wrong way over and over again. Yet, when the time is right, those in love somehow find the right thing to say, and



Hugh Grant as the Prime Minister in "Love Actually."

Internet photo

the words Curtis uses fit precisely.

The fantastic acting crew involved of course helps Curtis. Colin Firth, Keira Knightley and Laura Linney are just a few of the many great performers who take over the screen in "Love Actually." Hugh Grant, who plays the recently elected Prime Minister, shines in each scene, a task he has done many times before. Liam Neeson also gets to show off his talent, as a stepfather who struggles to help his stepson with his love life.

Emma Thompson, amazing as ever, gives possibly the best performance of all, as Karen, a woman who is unsure of the faithfulness of her husband Harry, played to perfection by Alan Rickman. In her scenes, she shows a sense of devotion to her family, along with a sense of worryment. However, Thompson never overplays

things, making Karen one of the richest parts of an amazing picture.

Of course, what "Love Actually" is most about, is love. How crazy it can be at times and how many people in the world cannot get enough of it. Love is not something that you find when you least expect it and in the strangest of circumstances. Take for example the two soft-core porn actors who slowly realize their affection for one another, all while a director is telling them that there needs to be more breast fondling in the scene.

"Love Actually" is a must see film. Not just for fans of romantic comedies, but for anyone who has ever felt that love is the craziest emotion in the world, and one you would never want to live without.

A DVD set that towers over all

By: Brian Zitzelman

A&E Editor

"Lord of the Rings: The Two Towers" is now out on a special extended edition DVD. Now, you fall into one of two categories. You either own this, of which you should give yourself a little pat on the back, or you fall into the category of not yet owning the best DVD to come out this year. So to those in the second category, stop reading right now, put the paper down, get in your car, get on a bike, ride a giant 10 foot kangaroo or whatever, and go buy this DVD now. No, seriously, go do it, you will thank me later. Ok, back from the new purchase. Ok, so let me

tell you what you just wisely spent money on.

Unless you have been hiding in some little hobbit-hole, you know that J.R.R. Tolkien's beloved series "The Lord of the Rings" has become of the biggest film franchises in the history of cinema. "The Two Towers" is the second of the Tolkien trilogy and was released last December in theatres all over the world. The film, directed by dork lord Peter Jackson, received critical acclaim and awards every where it turned. Now, on the eve of the final "Lord of the Rings" picture, "Return of the King," arrives the special extended edition of "The Two Towers."

As was the case with the previ-

ous release, "The Fellowship of the Ring," the second of the "Rings" extended cuts, is not just some sloppily thrown together scenes. Jackson and company worked on each extended cut with as much enthusiasm and dedication as they do any of their other work, and it shows. All 40 plus minutes of addition scenes are top-notch visually and are accompanied by an expanded score by the Oscar winning composer of the series, Howard Shore.

Along with a new cut of "The Two Towers" are four commentary tracks by the film's creators. Each track is full of people discussing the creation of the second "Rings" film and is not the



Both Sean Austin and Elijah Wood are heavily featured in this DVD. Internet photo

same old "Isn't this scene fantabulously fantabulous guys." The commentary tracks are split up creatively. First is the writers track, including Peter Jackson and co-writers Fran Walsh and Philippa Boyens. Next is the actors one with nearly all of the cast members, including Elijah Wood, Orlando Bloom, Bernard Hill and many others. The other two commentaries feature the movie's design team and the post-production crew. All of this is not even scratching the surface of what the DVD contains.

On discs three and four of the DVD contains the Appendices. The two discs add up to over six hours of material, all which is informative, entertaining and full of top notch production qualities.

Disc three contains how the movie's creators went about translating the book in the pre-production phase. They go into great detail on how hard it was to adapt the

text and how they went about scouting New Zealand for areas to shoot the picture.

On the fourth disc of the DVD features the actual filming and post-production of "The Two Towers." It includes the creation of the film's visual techniques, such as the CGI work and "Big-atures," the scoring of epic movie, the tough task of editing such a massive amount of material and tons of other footage. Also, how the filmmakers created the magnificent achievement of Smeagol/Gollum.

Everything that a person could possibly want to know about the making of "The Two Towers" lies within the special extended edition. While the DVD runs for around \$30, it is so packed with excellent material that it is easily worth the cost to see what is quite simply one of the best looks at how films are made out there.

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Viva MTV's Sunday Stew

By: John Heath

Staff Writer

After the airing of the last "Jackass" episode in Feb. 2002, fans of the comedic masochists have long waited a replacement for their favorite show. Now with the feature film on DVD and a demand for an adequate replacement, MTV has opened the door for a melee of spin-

ily reunion.

Action/adventure show, "Wildboyz", brings the wilder "Jackass" stars, Steve-O and Chris Pontius, back to primetime. In the show, Steve-O and Pontius try their best to survive encounters with a variety of exotic animals throughout the world. Most viewers remember Steve-O as the guy who snorted wasabe or squirted lemon juice in his eye,

along with his many other feats of stupidity. Pontius' most notable performance from "Jackass" was as "Party Boy," the thong wearing dance maniac who breaks it down in public places.

In "Wildboyz", the duo don sumo thongs, wrestle alligators, swim with other forms of marine life and steal cookies from rattlesnakes. ["Wildboyz" is easily the crazi-

est show I've ever seen," said senior Jonah Saunders. "I've never seen such disregard for their own safety before...I loved it."

Junior T.J. Hood shares Saunders' opinion of "Wildboyz". "I really like 'Wildboyz' because it's very reminiscent of the 'Crocodile Hunter' with the animals. They don't know as much as the 'Crocodile Hunter,' but they're a bit crazier so I do like it."

"I don't like Wildboyz very much," said senior DeAnna Felix. "I don't like when they mess with animals. They don't know what they're doing."

Some students prefer

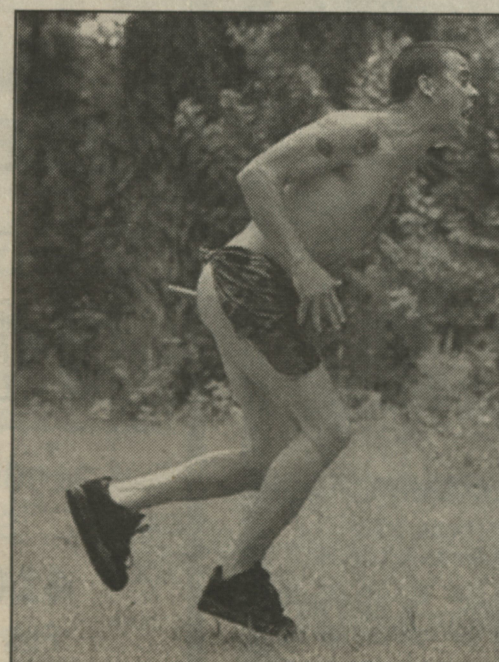
"Viva La Bam" over the other Jackass-inspired show. "I've seen 'Viva La Bam', that show with that crazy guy who beats up his father and stuff. I think it's very funny. I think it's funnier than 'Jackass'," said junior Dameon Gibbs.

"It's easy humor, you don't have to think to like it," said Felix of "Viva La Bam." "I like Bam, he's definitely my favorite, so I like that they did a show all about him."

There are also critics of Bam Margera's show. "I don't like as much, I think it's going to get old real fast with him just picking on his dad all the time," said Hood. "I think 'Wildboyz' is a lot funnier...I like it more, because I like animals...I watch the Crocodile Hunter."

Others, such as senior Wala-neh Labala, choose to not watch either show. "I use to be [a fan], but I started feeling dumber for watching it so I stopped," said Labala of "Jackass" and the spin-off shows.

While certainly not for everyone, MTV's "Sunday Stew" is something admirers of shows in the "Jackass" vein might want to check out. Other shows in the lineup include Ashton Kutcher's "Punk'd" and the crazy party show, "One Bad Trip". "Sunday Stew" will continue to evoke viewer laughter and/or scorn every Sunday night from 9 p.m. - 11 p.m. on MTV.



Hey atleast he's got shoes on. Internet photo

When did "The Simpsons" become just another cartoon?

By: David Raley

Staff Writer

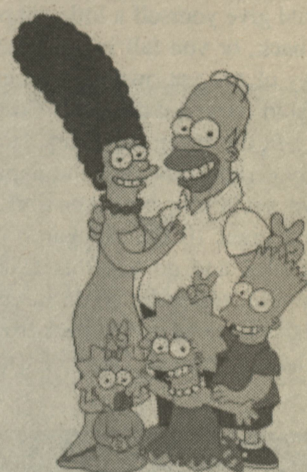
"The Simpsons," the longest-running animated series ever, recently launched its 15th season, giving fans a glimmer of hope for a return to the quality the show offered on a regular basis in years past. Most long-time viewers would agree that the last several seasons have noticeably lacked the sharp wit and multi-layered humor that was consistently found in the show's "golden age," which is widely considered to have lasted from the early mid-'90s to the late '90s. Since then, something has been sorely missing from "The Simpsons."

Though Homer, Marge, Bart, Lisa and Maggie Simpson are still the central family and are still living in Springfield with its vast assortment of supporting characters, the dynamics of the show have evolved significantly. Although there has certainly been some comedic progression for the better, much of value has been lost. Consider the contrast between the old and the new.

In one classic, we find Bart Simpson on trial for connection with the mob and the alleged murder of Principal Skinner. The conflict is resolved when the missing Skinner bursts into the courtroom and proves Bart's innocence by sharing his story of having been trapped under a pile of old newspapers and his dramatic escape using a rocket-propelled vacuum cleaner.

In a similarly resolved episode of recent years, Ground's Keeper Willie is on trial for the false accusation of having killed Bart and Homer — who were actually in hiding due to their failed "grifting" scam. The joke turns out to be on Homer and Bart — and Willie too — and rather than making an effort to explain the plot twist, the writers of the episode cut straight to a concluding scene involving the entire cast riding waves on surfboards.

The new and more ridiculous style may seem funnier to some, but for "The Simpsons" it is a step down. After all, viewers seeking a zany and silly puerile cartoon would be better off watching Nickelodeon.



Obviously, it is not easy for writers of any show to come up with quality material after multiple seasons, let alone 15. It is inevitable that they will run out of good ideas at some point. However, there is no excuse for the fact that recent seasons of "The Simpsons" have often consisted of little more than absurd plot line, cartoonish gags, funny yet hollow one-liners and a list of celebrity guest voices that never seems to end.

Whether fans believe that the show is in decay or not, few want to see it actually go off the air. The show's popularity could persist forever, and as long as it is so highly marketable to the FOX Network, there is little chance of it being pulled.

"The Simpsons' has been integrated into the lives of many people," said junior Nicholas Imhoff. "To see a show leave that's been on for such a long time would be like a death in the family."

It is indeed possible that the past several seasons have been merely a blip on the radar screen, and that the best material is yet to come. In the meantime, naysayers of "The Simpsons" will just have to keep shouting, "D'oh!"

Special delivery from The Postal Service

By: D.J. Short

Staff Position

The U.S. Postal Service has finally gone postal. And this time it's about its own name. The U.S. Postal Service has sent the band The Postal Service a cease-and-desist

order kindly asking them to change their name. If anything, the attention surrounding the case will bring the band the attention they so greatly deserve. The Postal Service has delivered "Give Up," one of the most addictive, listenable albums of the year thus far. The band is actually a side-project consisting of a perfect partnership between Jimmy Tamborello of DNTel and Ben Gibbard of Death Cab For Cutie. The lineup also features

Jenny Lewis from the band Rilo Kiley.

Tamborello and Gibbard actually met through The Jealous Sound's Pedro Benito, who was a friend of Gibbard and whom Tamborello was rooming with. Tamborello and

Gibbard soon collaborated for the DNTel song "(This is) The Dream of Evan and Chan."

Sensing a definite musical chemistry, the two eventually formed The Postal Service. Tamborello and Gibbard began the project as relative strangers, swapping CD-Rs of electronic tracks through the mail. Gibbard would lay down vocals, keyboards and guitars with the help of Death Cab guitarist Chris Walla. Admittedly, the mail was the essential piece of this record's success, as Gibbard is from Seattle, meanwhile Tamborello is from Los Angeles. So it is only fitting that the name of the band reflects what the project relied on. (All information from www.subpop.com.)

Many call "Give Up" a 80s sounding record mostly because of the high amount of synth-pop influence. Maybe it is, but this is the kind of album that lets the listener lose track of time, listening over and over again without tiring of their infectious sound. Gibbard's youthful voice reflects the

words that he sings perfectly. His lyrics of love lost and found aptly coincide with the sweet and genuine vocals of Lewis and guest vocalist Jen Wood, whose female vocals make the album entirely more powerful. Gibbard's strong vocal presence on the record cannot be ignored. The reason Death Cab have been so successful thus far has been the amazing vocals of Gibbard.

"Give Up" was released through Sub Pop Records in February of this year and was followed by a spring tour. Actually touring meant quite a change of pace, especially for Gibbard and Lewis. Used to more melodic, mellow songs in concert, the pair was now backed by more upbeat, fast-paced synth-beats. The consensus from their live performance has been nothing short of amazing. The attention surrounding the record has only become stronger as the year goes on.

The Postal Service recently received national radio play from stations like WHFS in Washington D.C. for the first single, "Such Great Heights." They even made MTV's "You Heard It Here First" segment.

In a world where side projects often mean a step down, this side project has become an unexpected success for everyone involved. Regardless of whether a name change is in the works for this project or not, a new album will be on the way next year. I guess that means fans will have to stop listening to their current record at some point. Good luck.

The following is an excerpt from:

"A Wish Your Head Makes"

A novella by Jason Welch

Continued from Chapter 1

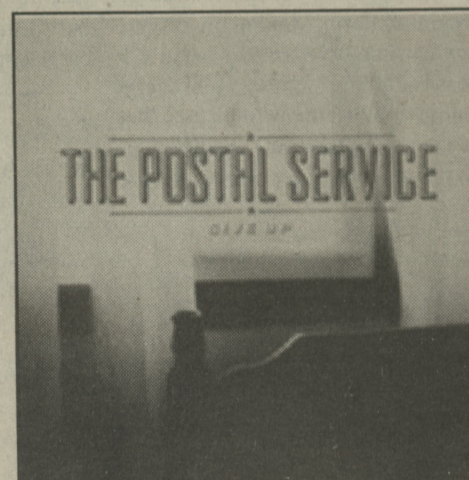
"OK. Get this. This guy who is being charged with armed robbery and homicide..." I throw out an arm, my hand feeling its way to the alarm clock. "...Is pleading innocent on both counts. He is claiming that the victim shot himself." So many buttons on this damned thing, I can never find the one that shuts it up. "I mean the perpetrator's prints were all over the gun and it's not like a man is going to walk up to some punk and...Click" Silence, at last.

I open my eyes. All I can see is wall and pillow, but I know that if someone else were to see me right now, they would be looking at a pale, skinny man in his early thirties laying on his stomach, sporting a pair of dark green plaid boxers, light brown bed head, and a big smile. What a great way to start my day. My smile begins to fade as I notice a damp warm sensation in my boxers. It looks like today is laundry day. I carefully lift myself up and assess the situation. Looks like I'll be washing my sheets as well. With a sigh I turn and look at my alarm clock on the night stand. Suddenly my sigh turns into a gasp. "I'm late!"

Chapter 2

I need to get to work now or my ass is grass, as they say on the farm or somewhere or another. I'm not

Continued on page 16



Cover of Postal's new album.

NOVEMBER SPECIALS

COFFEE OF THE MONTH:



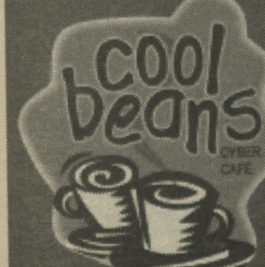
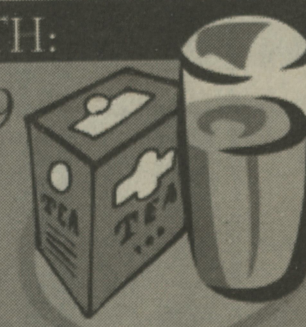
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sure where, but believe you me, they say it.

My head is pounding. I'm not sure why. I don't remember drinking last night. Hmm. Now that I think about it I don't remember last night at all. I guess I was drinking. I hope I took a taxi home. Last thing I need right now is to get to my car and find someone's guts all over the hood of it.

What is that god-awful smell?

I peel the covers off my bed and make my way across my studio apartment to the washing machine, dodging CDs and books with less than grace. The crack of a CD case emits from underneath my foot. I look down. Mindless Self Indulgence. I never listen to that CD anyways. I shove the sheets into the machine, packing in as much as I can. Judging by the smell these sheets need to be washed anyhow. Add one pair of soiled boxers and a cap full of Tide. I fill the cap up to the rim and pour its contents onto the surface of the giant fluff ring. A little extra for good measure, a twist and a pull and that is that.

I don't have time to take a shower, but now my crotch is sticky with the disadvantage of my romp in dreamland. I rush over to the kitchen sink and grab a paper towel. A little soap, a little water, and wala, all clean. After a quick pat dry, I turn and frolic through the debris of personal items back to the dresser next to my bed. Opening my underwear drawer I find the replacement for my discarded undergarment.

Clean clothes. These would give a good impression to an angry superior, a superior well aware that this is the ninth time in the past three months that I have been late for work. This calls for my power tie: A red tie with navy blue polka dots. What could be more powerful? Matched with a white shirt and navy

blue slacks this would form a force to be reckoned with. This killer combo has the power to emasculate the meek and swoon the toughest of interviewers. I don't think I could have scored this extremely mediocre job of mine if it wasn't for this confidence revving neck adornment.

Pants. I close the underwear drawer and check the larger drawer beneath it. No clean navy blue slacks. I'm going to have to go with black slacks. I suppose the navy polka dots are dark enough that it wouldn't make that much of a difference. One would appear just as powerful if standing at a distance of ten feet or more. Nonetheless, the tie's power is draining.

Socks. Navy is preferred to make up for the pants. All of my blue socks are in the hamper. I could save face with black socks. Dirty. Black socks would have gone with the substitute pants I have picked out, but no. Now I'm stuck with white socks. I have no time to worry about it. The tie's power dwindles.

Shoes. My shoes are nowhere to be found. I miss the days when I actually put my shoes in the same place every day when I get home from work, the days when most of my things went in their perspective places instead of an open space on the floor. Now they land wherever I am when I crash after a long drawn out day. I check all of the usual spots, but come up empty handed.

Once I stop to assess the room, I notice dirty blobs on my floor leading from the front door to my bed. How they got there I have no clue.

Not to mention that god-awful smell. Against my better judgment I take a big whiff of the air. My nose feels like a few hairs are singed as the raunchy odor invades my nasal cavities. The smell seems to be coming from around my bed, or

rather under my bed. Like a tropical bird in search of fruit flavored cereal, I follow my nose to my bed and pick up the fallen covers to see what has crawled underneath my nest and died. A hundred different possibilities pop into my head as I try to focus my eyes to see into the dark underbelly of my bed. It could be a small killer that is hiding under my bed. It could be a mud monster that was looking for a place to stay out of the cold. I can now make out two slimy lumps. I reach for them.

One at a time I pull out my once shimmering classy dress shoes, now caked in muck with a stench that almost burns the hair in my nose. I race over to the kitchen sink and throw the shoes on top of a pile of dishes, turning the faucet on full blast. The gunk comes off in chunks, the smell intensifying as the warm water reactivates the evil within. I turn my head away, reflexively gagging. I slide on the filthy footwear, my socks soaking up any interior condensation. The power tie is running on empty.

Shirt. All of my shirts are kept in a standing wardrobe next to my dresser. It's empty. Now that I think about it, as of late all of my clean shirts are kept in the drier. Empty as well. I am so late. I have to get out of here. Scanning the room I see a white dress shirt strewn over the couch in the center of the room. This will have to do.

I am now the saddest site that will ever walk into Protech. As far as matching is concerned, my black shoes are not so black, but the brown in

them matches the pit stains on my white shirt. My white socks are the cleanest item on me, radiating my ankles from underneath my wrinkled black pants. My power tie doesn't match anything that I have on. This outfit serves as kryptonite to the once empowering chest adornment, I would just say forget all together, but it covers a mustard stain so it stays.

I grab my brown leather briefcase from the kitchen table, hoping that everything I need for the day is in there. Without looking I know my hair is a complete mess and I have no time to fix it, so I grab a fedora off of the coat stand on the way out.

As I place the hat on my head, it begins to throb. Making my way to my car I could count my pulse if I was so inclined for I can feel every pump of blood to my brain. It's like someone has taken a sledgehammer to the top of my head and was con-

tinuing to do so at this very moment.

Opening my car door, I quickly forget my headache. A smell similar to that which my shoes emanate comes billowing out of my car and knocking me back. The same brown glop is caked all over the gas and brake pedals. The once gray floor mat underneath the pedals is now several shades of brown.

Holding my breath, I hop into the drivers seat, start the engine, and somehow manage to press all four window-buttons down at the same time. As soon as the window next to me has made a gap large enough for my head, out my head goes gasping for fresh air. My head still out of the window, I back out the car and head for work.

Look for the next chapter in Issue 13

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Is Thursday night still 'Must See TV'?

By: Abby Finestine

Staff Writer

NBC's "Must See TV" on Thursday nights has overpowered television sets around the world for years,



Friends struggles in its last season.

Internet photo.

dominating the attention of viewers between the ages of 18-49. From the days of "Seinfeld," Thursday nights were considered to be NBC's. However, recently CBS's ratings have been closing the ratings gap, leading some to wonder how much longer will NBC be the ratings ruler. Due to the repetition of the sitcom

For the past five years "Friends" has been ranked number one on Thursday nights. Now in its 10th and last season "Friends" is trying

to go out with a bang. Although the show is still readily watched and the show ranks among the top, ratings have been dropping. According to critic Phillip Michaels he believes "'Friends' troubles have been brewing for a while. It passed the freshness date for sitcoms a long time ago."

One of the program's top competitors is "Survivor" on CBS. This season, "Survivor" is taking place in the Pearl Islands and is a sequel to last summer's show. "Friends" and "Survivor" have been battling for the ratings crown since 2000, and the fight continues to flip flop each week.

"I watch 'Friends' every week," says senior Greg Armstrong. "But they are definitely running out of ideas. They are making a good choice in ending it this season." "Friends" is

not the only NBC show that continues to top the charts on Thursday nights. "Will and Grace" in its

fifth season is still respectively generating high ratings but is now battling for the 9 o'clock time slot with CBS's "CSI: Criminal Investigation." Even after "Friends" is taken off the air, "Will and Grace" will remain as NBC hopes the show will continue to do well. "Will and Grace" split the hour time slot with the new TV series "Scrubs."

"Scrubs," which debuted in 2001, is airing at 9:30 but is not generating the ratings that NBC was hoping for. At the moment "Scrubs" is ranked thirteenth among adult viewers ages 18-49. "Scrubs" is no match for the fourth season of "CSI: Criminal Investigation." Ratings for "CSI" are quickly growing and stealing the limelight from the NBC hit Thursday night. So far this rating season, "CSI" has been the ratings king, garnering more viewers than October's MLB Playoffs. Although "Scrubs" is not doing as

well as expected, the long aired ER is right on target.

"ER" is currently in its 10th season and is still going strong. Last season "ER" was the highest rated drama during the 2002-03 season. CBS's "Without a Trace" is in extreme competition with "ER" for Thursday night's 10 o'clock time slot. "ER" is currently winning at the moment but "Without a Trace" is rapidly reducing the number of viewers who religiously watch "ER."

For years viewers have consistently watched Thursdays night's "Must See TV" on NBC. Many of the shows have been on the air longer than expected. Although NBC is still generating good ratings, CBS is not far behind, actually beating NBC for the coveted Thursday night ratings on occasion. With its new shows and fresh plots, it may not be long before NBC is pushed down in the rankings for good.



Local Concerts

Salisbury Events

Tuesday, October 21st
Matchbox Twenty/Fountains of Wayne
Wicomico Co. Civic Center

Thursday, October 23rd
The Grilled Lincolns
Brew River-

Friday, November 21st
Onlinedrawing/Fairweather/Downtown Singapore
Wicomico Room- Salisbury University

Ocean City Events

Saturday, October 18
Ever Since Radio/The AKAS
17th Street Church Hall

Regional Events

Thursday, October 16th
Pretty Girls Make Graves
First Unitarian Church
Philadelphia, PA

Monday, October 20th
The Mars Volta/Saul Williams
9:30 Club- Washington D.C.

Saturday, October 25th
Good Charlotte/Mest/Goldfinger
1st Mariner Arena- Baltimore, MD

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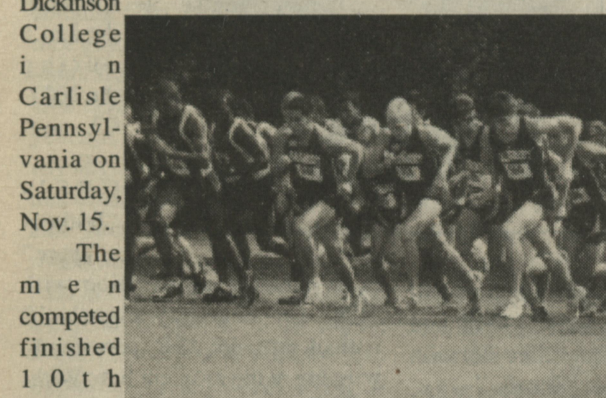
SPORTS

XC at the Regional Championships

By: Noah Wood

Staff Writer

The cross-country teams competed very well at the NCAA Mid-east Regional Championship at Dickinson College.



The Mens XC team races.

Nov. 15. The men's team competed and finished 10th place overall with 312 points in a field of 35 teams. Last year they finished 11th, so they have made a great improvement this year. Every team that competed in this race had seven men, and the Sea Gulls had seven strong runners.

Will Detwiler, Will Murdoch, senior team captain Steve Jacobs, Tristan Gilbert, Brad Ellis, freshman Greg Cooke and senior Joe Flores all competed with the goal of a top-ten team finish. They fought hard and earned it the same way they earned the State Championship and Capital Athletic Conference Championship titles earlier this Season.

"Overall the season was good," said Tristan Gilbert, who has consistently been the team's top runner. "The team definitely came together when it mattered. CAC's was the culmination of all of the hard work that everyone had put in, and we ran like everyone expected us to run."

This was also the last intercollegiate cross-country race for senior team captain, Steve Jacobs.

"We had a great performance at Regionals," said Jacobs. "We really ran well as a team, and that led to a top 10 finish in the region. It was a great way to cap off an excellent season."

The women's team also had a respectable race. They took 19th place with 531 points out of 38 teams, just like last season. They are staying consistent and their future seasons look hopeful with the addition of freshman Ruth Hedrick and Kellie McKay, who were

among the top seven women on the team.

The other Sea Gulls who ran were Lauren Bragg, senior team captain Rebecca Lyons, senior team captain Stacy Hopkins, Jackie Fowler and

Catherine Bogese. The team worked and functioned very well together in this race and they stayed in close contact with each other throughout.

There were also other members of the women's team whose great improvement allowed them to contribute to the benefit of the team. Among them were freshman Ruth Hedrick, who started later in the season due to injury, and sophomore Jackie Fowler, who also got injured and did not get into good running shape until the end of the season.

"I think the team did an awesome job working together," said Fowler. "I know I didn't come in shape, but I worked really hard throughout the season to get here and it felt great."

Head coach Jim Jones was thoroughly impressed, not only with the team's Regional performance, but with the whole season.

"I am real pleased with how we finished this season," said Jones. "Everyone today I felt competed hard and I'm really looking forward to next year with a majority of the people back. And I just want to thank the seniors for a really great year."

New assistant coach, Andrew "Taco" Marrocco, has also aided the Sea Gulls. His first year of assistant coaching has been filled with enrichment and success.

"I think it was a great finish to a good season," said Marrocco. "It was an honor getting to work with a team like this during my first year of coaching experience."

The team has really benefited from the guidance of Coach Jones, Coach Marrocco and the team captains. The season is now concluded, but many of the runners plan on coming out to run track and that will make for an exciting spring season.

NCAA juggernaut

By: Kevin Froehlich

Staff Writer

Did you see the line of the Oklahoma-Baylor game this weekend? The line was Oklahoma by a ridiculous 53 points. Most teams don't score that much in a game, and that's how bad Oklahoma is supposed to embarrass Baylor; way to take away any self-respect Baylor had bookies. Maybe the Sooners should just jump ship and go to the pros; then maybe they would lose. Maybe. They're so good that the players already have their national championship rings, but are not allowed to wear them yet.

The big question in college football is not whether they will win it all, but rather whom they will beat. And since the BCS is as unpredictable as the name of last night's hook-up, the right team may not even be there in January. Let's take a look at teams two through six in the polls and figure out their chances.

2- USC. The Trojans. Their final three opponents are Arizona, UCLA and Oregon State, which they should all beat with ease. If they don't win all three then they don't deserve to be in the championship game, it's as simple as that. They're my pick to play Oklahoma.

3- Ohio State University. God, how I loathe them. Quick side note: THERE WAS NO PASS INTERFERENCE BY MIAMI! Could any other team be luckier than them? Somehow they're still in the hunt when they should've lost to North Carolina State and Penn State. Penn State! They're 2-7, and it took a controversial call (which was obviously an incomplete pass; Ray Charles could've seen it) to keep their season alive.

Purdue or Michigan will knock them off, anyway, so I'm not going to lose sleep over it. And if you don't agree, I don't care, all I

have to say is, don't come to the parade.

4- LSU. Alabama, Mississippi and Arkansas are their final three games, and if they make it past them, there's the SEC championship game. A tough road lies ahead, and I'm not so sure if they'll make it all the way through untainted. Even if they do, it won't be enough to vault them past the Trojans.

5- Texas. Right, like they have a shot. A two-loss team in the championship game. Just remember how bad Oklahoma beat them earlier in the year. Next.

6- TCU. PLAY SOMEBODY! TCU's easy schedule could only be matched if the Kansas City Chiefs played the Detroit Lions every week. Nice try, Horned Frogs, but no dice.

Finally, my "Upset City" pick of the week is Troy State over Utah State. Why Troy State? Why not? Unless you're betting on Oklahoma, it's about as solid of a pick as any other game in college football today.

Sea Gull Sports Beat

Football - The Sea Gulls lost to Frostburg 15-14 in the annual Regents Cup game at Towson University on Saturday, Nov. 15; Salisbury will most likely not receive an invitation to the NCAA Division III playoffs. The Sea Gulls end the regular season 7-2 and 2-1 in conference play. Salisbury was ahead in the fourth quarter, until a 72-yard touchdown drive gave Frostburg the win.

Field Hockey - The No. 2 Sea Gulls swept the individual CAC awards and placed seven players on the all conference teams. Senior Lindsey Elliott was named CAC player of the year, Tracey Lloyd was named rookie of the year, and Dawn Chamberlin was named coach of the year for the second straight season. Lindsey and Britany Elliott, Melissa Webster and Erin Budd were all named first team all-CAC. Megan Bailey, Sara Saubier and Melissa Taylor were all named to the second team.

Men's Soccer - The No. 10 Sea Gulls place six players on the 2003 all-CAC squad, while Dan Meehan took home player of the year award. John Muto, Jason Cransford and Dan Meehan were all named first team all-CAC. Chris Mills, Dan Lader and Markus Hunkeler were named second team all-CAC.

Volleyball - The regular season CAC champion Sea Gulls had three players earn all-CAC recognition. Lindsay Lawson and Suzanne Powell were both named

first team all-CAC, while Abbey Petrecca was named the conference's rookie of the year.



Field Hockey scored big at the CAC conference.

Women's Soccer - The Sea Gulls placed three players on the all-CAC squad. Brandi Sproul and Rachael Cerza earned first team honors while Katie Hendrickson earned second team recognition.

NFL experiencing zany season

By: John Denny

Staff Writer

The parody of the NFL has stifled odds makers and fantasy football owners this season. The idea that anyone can win on any given Sunday has become a battle cry that all in the NFL have come to embrace.

After reaching the Super Bowl last year the Oakland Raiders have sunk into the depths of football hell with a 3-6 record. The Raiders season has been plagued by brawls amongst players and dissension amongst the ranks rather than highlights of a once prolific offense.

The story of the season has been the 9-1 Kansas City Chiefs and their high-powered offense led by Priest Holmes. Holmes' ability to thrash opposing defenses has opened the passing game up for Trent Green. KC's receiving corps of Johnnie Morton, Eddie Kennison, Dante Hall and Tony Gonzalez has more ammunition than the Bush administration. Return specialist Dante Hall has given the Chiefs a game breaker on special teams with a running style reminiscent of Barry Sanders.

The New England Patriots are

again atop the AFC east with a 7-2 record despite missing 10 starters to injury throughout the season. Coach Bill Belichick's ability to rally his troops to elevate their play has been crucial to their success. Quarterback Tom Brady has shown why



Internet photo

Mile High Stadium.

The Indianapolis Colts and the Tennessee Titans are jockeying for position in the AFC south. Peyton Manning and his Colts squad are 8-2 despite missing running back Edgerin James for a quarter of the season thus far. Peyton Manning showed why he is considered one

of the best in the league by orchestrating one of the most amazing come from behind wins against the Tampa Bay Bucs in a classic Monday night match. The Tennessee Titans are led by their field general Steve McNair who happens to lead the league with a 105.1 passing rating. The 8-2 Titans have continued to rack up the wins despite running back Eddie George only averaging 2.9 yards per carry. The AFC north has become the epitome of mediocrity, with Baltimore and Cincinnati atop the standings at 5-5.

Much like the AFC north, the entire NFC is anyone's ball game. The Carolina Panthers have relied on Stephen Davis' 1084 rushing yards and tough defense, a Dom Capers trademark, to take the NFC south with an 8-2 record.

Randy Moss has rebounded from a sub par season to catch 52 receptions for 878 yards and 9 touchdowns leading his team to a 6-3 mark in the NFC north. Meanwhile, the Big Tuna is the sole reason for the Cowboys 7-2 start. Parcells' attention to detail is the reason the Cowboys has the 1st ranked defense and the 10th ranked offense in the NFL.

Despite shaky starts for each franchise, the Eagles and Rams have somehow managed to stay in their divisional title hunts and currently lead the wild card positioning with 7-3 records.

Six weeks remain in the regular season, so don't hold your breath because it's anyone's ball game.

NCAA 2004: greatest game ever

By: Matt Rosati

Staff Writer

At the age of 22, I have already won three national championships, been named NCAA coach of the year twice, and have two Heisman Trophy winners. No, I have not gone crazy; I am just trying to live up to the pressure of replacing a legend at Penn State University. Yours truly has been selected to replace Joe Paterno, and I must say, I'm not doing too bad of a job.

Ever since I was appointed the new head coach, I've had trouble sleeping, I don't have time to eat a proper meal and I find myself more interested in the players I am recruiting than almost anything else. Did I mention that this is all the result of a video game? NCAA football 2004 is the greatest game ever produced. I have always been a diehard Madden fan, but this is different. No sappy sound tracks, no tattoos and no crappy commentary. With NCAA you get the real fight songs, mascots, and the option. Until you watch Notre Dame walk down the stairs and touch the "Play like a Champion" sign, you don't know what you're missing.

This game is an addiction. I have had it for nearly three months now and I cannot get enough. Right away I decided I wanted to rebuild a program, and after taking nearly an hour to choose the perfect location for me, I landed in Happy Valley. Being a Lincangore High School grad, I had a little trouble having Urbana's Zack Mills (if you're not from Frederick County, you wouldn't know) buy into my

new pass happy system. It took the entire first season for Mills to realize that he could not force his throws, and we ended up losing the Gator Bowl to N.C. State, but my kicker was awarded the Lou Groza award.

It is the off-season, however, that makes this the greatest football game ever made by EA Sports. I was given the opportunity to recruit throughout America for new players. That is when I found Leo Franco. Coming out of school, Franco was listed at 6'6, 215 lbs. and ran a 4.23 forty. I knew I had a franchise player. On his first visit, I had the sex, drugs and rock and roll waiting for him. I had him from the moment he stepped on campus. The next season he caught 96 balls, for 2,137 yards and 32 touchdowns. Mills went on to win the Heisman, and I was awarded my first national championship in a 56-3 trouncing of Miami.

Seven seasons later, I am still the king of college football and I would break up with my girlfriend if she ever tried to get me to give up this game. If you think I am lying, then you have not met my little brother. No joke, he found himself at his girlfriend's house trying to think of excuses so he could come home and play. Soon he was giving her reasons why he could not leave the house. Now he is single, and he has not left my parent's basement in four months. Anyways, I'm getting tired of writing this article. WE ARE... The playstation is calling....PENN STATE!

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In The Rotunda**

www.salisbury.edu/dining

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SU SPORTS

20.November.2003

Men's Soccer to NCAA quarterfinals

By: Sean Iannucci

Sports Editor
-The No. 10 men's soccer team advanced to the national quarterfinals of the NCAA division III tournament with a 7-6-penalty kick shootout decision against No. 11 Messiah on Saturday, Nov. 15. Neither team managed to score in the overtime period after playing to a 0-0 tie at the end of regulation.

The Sea Gulls (16-2-3) received a goal from Tim Lane in the eighth round of the shootout to go up 7-6. On Messiah's ensuing attempt, all-CAC goalie Jason Cransford denied Brandon Fisher to give Salisbury a victory over the defending national champions.

Salisbury advanced to Saturday's game after defeating Rowan 1-0 off

a Dan Lader goal in overtime on Friday, Nov. 14. Salisbury has not

lost in 13 straight matches and was able to snap Messiah's winning

streak, also at 13, as well. More importantly, the victory gives the Sea Gulls revenge for last year's

tournament loss to Messiah.

The penalty kick shootout started with each team missing their first kick. Salisbury then went on to make six straight goals, only to be matched by Messiah on each ensuing penalty kick. It was not until the eighth round that Cransford was able to make another stop and end top ranked Messiah's season at 18-2-3.

The penalty goals for Salisbury were made by Chris Mills, Dan Lader, Reid Klopp, David Pusinsky, Markus Hunkeler, Dan Thraikhill, and the game winner by Lane.

Time and site for the quarterfinal game were not available at time of print, however, they will be posted on the Salisbury athletics website at www.salisbury.edu/athletics.



The men's soccer team poses after their victory.

Photo courtesy of SU sports.

Field hockey advances to semifinals

By: Kevin Froehlich

Staff Writer
The No. 2 ranked field hockey team defeated the No. 5 ranked Messiah Falcons 4-1 on Saturday, Nov. 15th.

Salisbury (18-1) has won their second straight regional championship and advance to the national semifinals in Annville, Pennsylvania.

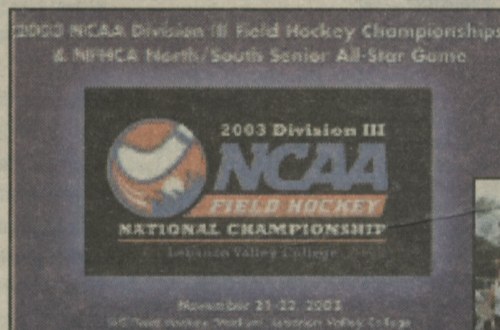
They advanced to Saturday's game with a 2-0 victory over Mount Holyoke on Friday, Nov. 14. Messiah (16-4) defeated Eastern Mennonite 5-2 on Friday also.

The Sea Gulls came out shooting early and scored two goals within the first five minutes. Melissa Webster notched the first tally and Brittany Elliot followed less than two minutes later. Messiah could

not get any type of offensive game going in the beginning and seemed to be on the ropes. However, with a quick spurt of action that ended with Messiah in striking distance, a penalty stroke was awarded to Dana Chambers and she capitalized, cutting the lead in half to 2-1.

For a moment, with 19:17 left in the first half, Messiah had clawed its way back into the game.

Four minutes later, though, Lindsey Elliot scored the Sea Gulls' third goal after a free hit was given to Erin Budd and Elliot one-timed it past Falcon goalie Erica Nelson.



Megan Powell scored the fourth and final goal for Salisbury with just over eleven minutes remaining in the half to put the Sea Gulls up 4-1. At the half, Salisbury was thirty-five minutes from Annville and could put cruise control on and coast

home.

The Sea Gulls, however, did not relax, but increased the pressure in which they attacked the Falcons. No goals were scored in the second



half but that was largely in part to the aggressive play of Salisbury. Rarely did Messiah penetrate

midfield, and when they did goalie Melissa Taylor (nine saves) and the Sea Gull defense shut down Messiah's offense.

Salisbury controlled the ball for most of the half, and was constantly forcing the Falcons back on their heels. Salisbury's determination to win was more apparent than the Falcons'.

The Seagulls will try to advance to a stage they have not been since 1986, the national championship game, when they play in the semifinals on Friday, Nov. 21. Like the '86 team, these Sea Gulls want to win it all, and with the determination they have, they will be a tough team to stop.

Upcoming games

November 25

5:30 p.m.

Women's Basketball
at Christopher Newport

8 p.m.

Men's Basketball at
Washington December 3

5:30 p.m.

Women's Basketball vs.
Catholic

7:30 p.m.

Men's Basketball vs.
Catholic

December 6

1 p.m.

Swimming vs Goucher

December 9

7 p.m.

Men's Basketball at St.
Mary's

December 12

7 p.m.

Women's Basketball at

St. Mary's

7:30 p.m.

Men's Basketball
vs. Virginia

Wesleyan